

Ciprianis Concert Band Arranged

VIVA EL PASODOBLE

Música Española
ROCÍO JURADO

Música: Manuel Alejandro
Arr.: Jesús C. Urrutia Gracia



Ciprianis & Editorial

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VIVA EL PASODOBLE

Manuel Alejandro
Arr: Jesús C. Urrutia Gracia

Musical score for Viva el Pasodoble, arranged by Jesús C. Urrutia Gracia. The score is in 4/4 time and features a variety of instruments including flutes, oboe, clarinets, saxophones, horns, trumpets, trombones, bombardino, tuba, and percussion. The key signature is one sharp (F#) and the tempo is marked *f* (forte). The score is divided into four measures, with a repeat sign at the beginning of the second measure. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *f* and includes a triplet of eighth notes. The fourth measure is marked *f* and includes a triplet of eighth notes. The score is arranged for a large ensemble, with multiple parts for each instrument.

5

1ª Fl.
2ª Fl.
Ob.
Rqt.
Pral. Cl.
1º Cl.
2º Cl.
3º Cl.
1º A. Sax.
2º A. Sax.
T. Sax.
B. Sax.
Hn.
1ª Tpt. *mf*
2ª Tpt.
3ª Tpt.
1º Tbn.
2º Tbn.
3º Tbn.
Bmb.
Tba.
Caja.
Bom & Plt. *Castañuelas*

The musical score is arranged in a standard orchestral layout. It features 15 staves for woodwinds and brass, and 5 staves for percussion. The woodwind section includes Flutes (1st and 2nd), Oboe, Clarinet in G major (Piccolo), Clarinet in Bb (1st and 2nd), Clarinet in E (3rd), Alto Saxophone (1st and 2nd), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Trumpets (1st, 2nd, and 3rd), and Trombones (1st, 2nd, and 3rd). The percussion section includes Bass Drum, Snare Drum, and Castanets. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The first three measures are marked with a measure rest, indicating a pickup or a specific rhythmic pattern. The woodwinds and strings play a melodic line with various articulations, including triplets and slurs. The percussion provides a steady rhythmic accompaniment.

8

1ª Fl.
2ª Fl.
Ob.
Rqt.
Pral. Cl.
1º Cl.
2º Cl.
3º Cl.
1º A. Sax.
2º A. Sax.
T. Sax.
B. Sax.
Hn.
1ª Tpt.
2ª Tpt.
3ª Tpt.
1º Tbn.
2º Tbn.
3º Tbn.
Bmb.
Tba.
Caja.
Bom & Plt.

14

1^a Fl.
2^a Fl.
Ob.
Rqt.
Pral. Cl.
1^o Cl.
2^o Cl.
3^o Cl.
1^o A. Sax.
2^o A. Sax.
T. Sax.
B. Sax.
Hn.
1^a Tpt.
2^a Tpt.
3^a Tpt.
1^o Tbn.
2^o Tbn.
3^o Tbn.
Bmb.
Tba.
Caja.
Bom & Plt.

1^a Fl.
2^a Fl.
Ob.
Rqt.
Pral. Cl.
1^o Cl.
2^o Cl.
3^o Cl.
1^o A. Sax.
2^o A. Sax.
T. Sax.
B. Sax.
Hn.
1^a Tpt.
2^a Tpt.
3^a Tpt.
1^o Tbn.
2^o Tbn.
3^o Tbn.
Bmb.
Tba.
Caja.
Bom & Plt.

22

1ª Fl.
2ª Fl.
Ob.
Rqt.
Pral. Cl.
1º Cl.
2º Cl.
3º Cl.
1º A. Sax.
2º A. Sax.
T. Sax.
B. Sax.
Hn.
1ª Tpt.
2ª Tpt.
3ª Tpt.
1º Tbn.
2º Tbn.
3º Tbn.
Bmb.
Tba.
Caja.
Bom & Plt.

Detailed description of the musical score: This page contains measures 22 through 25 of a musical score. The score is arranged in a standard orchestral format with woodwinds and strings at the top, followed by brass instruments, and percussion at the bottom. The woodwind section includes Flutes (1st and 2nd), Oboe, Clarinet in G major (Piccolo, 1st, 2nd, 3rd), Saxophones (Alto 1st and 2nd, Tenor, Baritone), Horns, and Trumpets (1st, 2nd, 3rd). The brass section includes Trombones (1st, 2nd, 3rd), Trombones (Bass), and Tubas. The percussion section includes Cymbals (Caja) and Snare Drum/Tom-toms (Bom & Plt.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout. A '3' is written above the Oboe and Clarinet in G major staves in measure 25, indicating a triplet. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

30

1^a Fl.
2^a Fl.
Ob.
Rqt.
Pral. Cl.
1^o Cl.
2^o Cl.
3^o Cl.
1^o A. Sax.
2^o A. Sax.
T. Sax.
B. Sax.
Hn.
1^a Tpt.
2^a Tpt.
3^a Tpt.
1^o Tbn.
2^o Tbn.
3^o Tbn.
Bmb.
Tba.
Caja.
Bom & Plt.

34

1^a Fl.
2^a Fl.
Ob.
Rqt.
Pral. Cl.
1^o Cl.
2^o Cl.
3^o Cl.
1^o A. Sax.
2^o A. Sax.
T. Sax.
B. Sax.
Hn.
1^a Tpt.
2^a Tpt.
3^a Tpt.
1^o Tbn.
2^o Tbn.
3^o Tbn.
Bmb.
Tba.
Caja.
Bom & Plt.

38

1ª Fl.
2ª Fl.
Ob.
Rqt.
Pral. Cl.
1º Cl.
2º Cl.
3º Cl.
1º A. Sax.
2º A. Sax.
T. Sax.
B. Sax.
Hn.
1ª Tpt.
2ª Tpt.
3ª Tpt.
1º Tbn.
2º Tbn.
3º Tbn.
Bmb.
Tba.
Caja.
Bom & Plt.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 38. The woodwind section includes two flutes (1ª and 2ª Fl.), an oboe (Ob.), a piccolo clarinet (Pral. Cl.), and three clarinets (1º, 2º, 3º Cl.). The saxophone section consists of three saxophones (1º A. Sax., 2º A. Sax., T. Sax.) and a baritone saxophone (B. Sax.). The brass section includes three trumpets (1ª, 2ª, 3ª Tpt.), three trombones (1º, 2º, 3º Tbn.), a horn (Hn.), a tuba (Tba.), and a mellophone (Bmb.). The percussion section includes a snare drum (Caja) and a bass drum/cymbal (Bom & Plt.). The score features various musical notations such as slurs, ties, and dynamic markings. The key signature has three sharps (F#, C#, G#).

42

1^a Fl.
2^a Fl.
Ob.
Rqt.
Pral. Cl.
1^o Cl.
2^o Cl.
3^o Cl.
1^o A. Sax.
2^o A. Sax.
T. Sax.
B. Sax.
Hn.
1^a Tpt.
2^a Tpt.
3^a Tpt.
1^o Tbn.
2^o Tbn.
3^o Tbn.
Bmb.
Tba.
Caja.
Bom & Plt.

46

1^a Fl.
2^a Fl.
Ob.
Rqt.
Pral. Cl.
1^o Cl.
2^o Cl.
3^o Cl.
1^o A. Sax.
2^o A. Sax.
T. Sax.
B. Sax.
Hn.
1^a Tpt.
2^a Tpt.
3^a Tpt.
1^o Tbn.
2^o Tbn.
3^o Tbn.
Bmb.
Tba.
Caja.
Bom & Plt.

50

1^a Fl.
2^a Fl.
Ob.
Rqt.
Pral. Cl.
1^o Cl.
2^o Cl.
3^o Cl.
1^o A. Sax.
2^o A. Sax.
T. Sax.
B. Sax.
Hn.
1^a Tpt.
2^a Tpt.
3^a Tpt.
1^o Tbn.
2^o Tbn.
3^o Tbn.
Bmb.
Tba.
Caja.
Bom & Plt.

54

1^a Fl.
2^a Fl.
Ob.
Rqt.
Pral. Cl.
1^o Cl.
2^o Cl.
3^o Cl.
1^o A. Sax.
2^o A. Sax.
T. Sax.
B. Sax.
Hn.
1^a Tpt.
2^a Tpt.
3^a Tpt.
1^o Tbn.
2^o Tbn.
3^o Tbn.
Bmb.
Tba.
Caja.
Bom & Plt.

The musical score is written for a symphony orchestra. It begins at measure 54. The woodwind section includes two flutes, an oboe, three clarinets (one in E-flat, two in B-flat), and three saxophones (alto, tenor, and baritone). The brass section consists of three trumpets, three trombones, a euphonium, and a tuba. The percussion section includes a snare drum, bass drum, and cymbals. The score features various musical notations such as triplets, slurs, and dynamic markings. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The music is characterized by rhythmic patterns and melodic lines across the different instruments.

58

1^a Fl.
2^a Fl.
Ob.
Rqt.
Pral. Cl.
1^o Cl.
2^o Cl.
3^o Cl.
1^o A. Sax.
2^o A. Sax.
T. Sax.
B. Sax.
Hn.
1^a Tpt.
2^a Tpt.
3^a Tpt.
1^o Tbn.
2^o Tbn.
3^o Tbn.
Bmb.
Tba.
Caja.
Bom & Plt.

61

1. 2.

1^a Fl.
2^a Fl.
Ob.
Rqt.
Pral. Cl.
1^o Cl.
2^o Cl.
3^o Cl.
1^o A. Sax.
2^o A. Sax.
T. Sax.
B. Sax.
Hn.
1^a Tpt.
2^a Tpt.
3^a Tpt.
1^o Tbn.
2^o Tbn.
3^o Tbn.
Bmb.
Tba.
Caja.
Bom & Plt.

VIVA EL PASODOBLE

1ª Flauta

Manuel Alejandro
Arr: Jesús C. Urrutia Gracia

1
f 3

6 3 3 3 3

10 *dim.* *p*

19 4 3 3

27 *mf*

35

42

50 3 3

57 1. 2.

VIVA EL PASODOBLE

Manuel Alejandro
Arr: Jesús C. Urrutia Gracia

1

6

10

23

28

36

43

50

58

VIVA EL PASODOBLE

Oboe

Manuel Alejandro
Arr: Jesús C. Urrutia Gracia

1. Musical staff 1: Oboe part, measures 1-5. Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes in measure 5.

6. Musical staff 2: Oboe part, measures 6-10. Features several triplet markings over eighth notes.

11. Musical staff 3: Oboe part, measures 11-18. Includes a decrescendo (*dim.*) and a piano (*p*) dynamic marking.

19. Musical staff 4: Oboe part, measures 19-26. Includes a fourth-note chord in measure 19 and a triplet in measure 26.

27. Musical staff 5: Oboe part, measures 27-34. Includes a mezzo-forte (*mf*) dynamic marking.

35. Musical staff 6: Oboe part, measures 35-41. Continues the melodic line with various dynamics.

42. Musical staff 7: Oboe part, measures 42-49. Continues the melodic line.

50. Musical staff 8: Oboe part, measures 50-56. Includes triplet markings over eighth notes.

57. Musical staff 9: Oboe part, measures 57-64. Includes first and second endings.

VIVA EL PASODOBLE

Pral. Clarinete Bb

Manuel Alejandro
Arr: Jesús C. Urrutia Gracia

6

11

17

22

28

33

38

44

50

55

60

f

dim.

p

mf

1.

2.

VIVA EL PASODOBLE

1º Clarinete Bb

Manuel Alejandro
Arr: Jesús C. Urrutia Gracia

The musical score is written for the 1st Clarinet in Bb. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, dim., p, mf), articulation (accents, slurs), and ornaments (trills, triplets). The piece concludes with a first and second ending at measure 61.

1. *f* 3

6 3 3

11 *dim.* *p* 3

17 3

22 3

28 *mf*

33

40

46 3

52 3

57

61 1. 2.

VIVA EL PASODOBLE

6

10

16

23

29

36

40

44

48

52

56

60

f

dim.

p

mf

1.

2.

VIVA EL PASODOBLE

The musical score is written for a 3rd Clarinet B-flat in 4/4 time. It consists of 60 measures across ten staves. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte) at measure 6, *dim.* (diminuendo) at measure 16, *p* (piano) at measure 16, and *mf* (mezzo-forte) at measure 28. The piece features a rhythmic pattern of eighth and sixteenth notes with frequent rests. A key signature change to 2/4 time occurs at measure 23, and it returns to 4/4 time at measure 28. The score concludes with a first ending (1.) and a second ending (2.) at measures 60-61.

VIVA EL PASODOBLE

1º Alto Saxofón

Manuel Alejandro
Arr: Jesús C. Urrutia Gracia

The musical score is written for the 1st Alto Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff contains three triplet markings. The third staff features a *dim.* marking and a *p* marking. The fourth staff has a triplet marking. The fifth staff includes a *mf* marking and a time signature change to 2/4. The sixth staff has a triplet marking. The seventh staff has a triplet marking. The eighth staff has a triplet marking. The ninth staff has a triplet marking. The tenth staff includes first and second endings, with a repeat sign and a final cadence.

VIVA EL PASODOBLE

2º Alto Saxofón

Manuel Alejandro
Arr: Jesús C. Urrutia Gracia

The musical score is written for the 2nd Alto Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth notes. The first measure of the first system is marked with a forte *f* dynamic. The second staff starts at measure 6. The third staff starts at measure 10 and includes a *dim.* (diminuendo) marking and a piano *p* dynamic. The fourth staff starts at measure 14. The fifth staff starts at measure 18. The sixth staff starts at measure 23 and includes a mezzo-forte *mf* dynamic. The seventh staff starts at measure 28. The eighth staff starts at measure 32 and includes a triplet of eighth notes. The ninth staff starts at measure 38. The tenth staff starts at measure 45 and includes a triplet of eighth notes. The final staff starts at measure 58 and includes first and second endings, indicated by '1.' and '2.' above the staff.

VIVA EL PASODOBLE

Tenor Saxofón

Manuel Alejandro
Arr: Jesús C. Urrutia Gracia

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as dynamics (f, dim., p, mf), articulation (accents), and ornaments (trills). Trills are marked with a '3' and a slur. The piece concludes with a first ending (1.) and a second ending (2.).

6

10

14

19

24

28

32

38

45

52

58

VIVA EL PASODOBLE

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a dynamic marking of *f*. The second staff starts at measure 6. The third staff starts at measure 11 and includes dynamic markings of *dim.* and *p*. The fourth staff starts at measure 16. The fifth staff starts at measure 21 and features a triplet of eighth notes. The sixth staff starts at measure 26 and includes a key signature change to D major (two sharps) and a dynamic marking of *mf*. The seventh staff starts at measure 31. The eighth staff starts at measure 36. The ninth staff starts at measure 41. The tenth staff starts at measure 47 and includes a key signature change to G major (one sharp) and a dynamic marking of *f*. The score concludes with a first ending (marked 1.) and a second ending (marked 2.) leading to a final double bar line.

VIVA EL PASODOBLE

Horn

Manuel Alejandro

Arr: Jesús C. Urrutia Gracia

3

mf

8

dim.

12

p

16

20

24

mf

29

34

38

42

46

50

55

59

1.

2.

VIVA EL PASODOBLE

1º Trombón

Manuel Alejandro
Arr: Jesús C. Urrutia Gracia

6

11

26

60

VIVA EL PASODOBLE

6

11

20

54

VIVA EL PASODOBLE

3

8

12

16

21

26

31

36

41

45

50

55

59

dim.

p

mf

1. 2.

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'Viva el Pasodoble'. The score is written in bass clef with a 4/4 time signature. It begins with a repeat sign and a first ending bracket. The music consists of a series of eighth-note patterns, often beamed in pairs. There are several dynamic markings: *dim.* (diminuendo) at measure 8, *p* (piano) at measure 12, and *mf* (mezzo-forte) at measure 26. The score includes a key signature change to one sharp (F#) at measure 21. At the end of the piece, there are two first endings: the first ending leads back to the beginning, and the second ending concludes the piece with a final cadence.

Bombardino

VIVA EL PASODOBLE

Manuel Alejandro
Arr: Jesús C. Urrutia Gracia

6

10

15

20

26

32

37

43

49

54

59

1. | 2.

VIVA EL PASODOBLE

Manuel Alejandro
Arr: Jesús C. Urrutia Gracia

6

11

16 *dim.*

21

26

31

36

41

47

53

59

VIVA EL PASODOBLE

Manuel Alejandro
Arr: Jesús C. Urrutia Gracia

6

11

15

20

25

30

35

40

44

49

54

59

f

dim.

p

mf

1.

2.

VIVA EL PASODOBLE

Bombo y Platos

Manuel Alejandro
Arr: Jesús C. Urrutia Gracia

B° Solo

f

Castañuelas

7

dim.

12

p

18

24

mf

30

36

42

48

54

59

1. 2.

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